

# WORKING FOR THE WEEKEND

Loverboy

Key: Bm  
Tempo: 148  
TRT: 3:44

Melody has B major  
tonality

2015, Jun 10

INTRO: [cowbell 3-count, then snare] 1 - 2 - 3 - SNARE!

## B-RIFF:

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + :|| 4 x intro.  
**B B5 B-5 B4 e f f# a e f f#**

## VERSE 1:

**B** **G**  
Everyone's watching, to see what you will do  
**B** **G#m** **E**  
Everyone's looking at you, oh  
Everyone's wondering, will you come out tonight  
Everyone's trying to get it right, get it right.

## CHORUS:

**D** **G** [G9 implied with arpeggios]  
Everybody's working for the weekend  
**D** **G - A**  
Everybody wants a new romance (2ND CHORUS: Hey hey - yay ay!)  
**D** **G**  
Everybody's goin' off the deep end  
**D** **G** [clutch stop]  
Everybody needs a second chance, oh

## POST-CHORUS:

**B-RIFF**  
You want a piece of my | heart  
You better start from | start  
You wanna be in the | show  
Come on baby lets --- | go!  
GALLOP:  
(G ~ ~ ~ C 3x) - **Bm - e f f# a e f f#**

## VERSE 2:

Everyone's looking to see if it was you  
Everyone wants you to come through  
Everyone's hoping it'll all work out  
Everyone's waiting - they're holding out...

## CHORUS + POST-CHORUS

## GUITAR BREAK (phased):

Come on - baby let's go! --- **G - Bm | G - Bm**  
HEY! [GALLOP] (G ~ ~ ~ C 3x) - **Bm - e f f# a e f f#**

## POST-CHORUS 2X [B-RIFF]

[1st time: do not go to gallop after "Let's go!" - continue B-RIFF]  
[2nd time: GALLOP after "Let's go!" - to end Bm]