

**SYMPATHY FOR THE DEVIL** Rolling Stones

**E - D - A/C# - A (walkup chromatic c#-d-d#) - E**  
**(E - D - A - E)**

Please allow me to introduce myself  
I'm a man of wealth and taste  
I've been around for a long, long year  
Stole many a man's soul and faith  
    And I was 'round when Jesus Christ  
    Had his moment of doubt and pain  
    Made damn sure that Pilate  
    Washed his hands and sealed his fate

**[Before each Chorus, there is one more bar of hanging on the E.]**

CHORUS:

**B** **E**  
Pleased to meet you / Hope you guess my name  
But what's puzzling you / Is the nature of my game

I stuck around St. Petersburg  
When I saw it was a time for a change  
Killed the Czar and his ministers  
Anastasia screamed in vain  
    I rode a tank, held a general's rank  
    When the Blitzkrieg raged and the bodies stank. **[short verse - be ready for chorus]**

CHORUS

(woo woo, woo woo) throughout

I watched with glee while your kings and queens  
Fought for ten decades for the gods they made  
I shouted out, "Who killed the Kennedys?"  
When after all it was you and me  
    Let me please introduce myself  
    I'm a man of wealth and taste  
    And I laid traps for troubadours  
    Who get killed before they reached Bombay!

CHORUS

SOLO

(Verse prog 4x - then **E 1-bar**)

CHORUS

Just as every cop is a criminal  
And all the sinners saints  
As heads is tails just call me Lucifer  
'Cause I'm in need of some restraint  
    So if you meet me have some courtesy  
    Have some sympathy, have some taste  
    Use all your well-learned politesse  
    Or I'll lay your soul to waste, mmm yeah

CHORUS

CODA:

Tell me baby, what's my name  
Tell me honey, can ya guess my name  
Tell me baby, what's my name  
I tell you one time, you're to blame...

**END on end of progression. Watch for cue.**

**Key: A**

(Contention: I consider the song to be starting on the V of A, tho if you consider the song in E, the B (as V of E) strengthens that argument. I agree that it could be called for A **or** E.)

**tempo: 114**

TRT: 06:30

**DRUMS:**

No need for fancy conga beats, just keep it rock-straight.

Update: 2012, Dec 9