

SWAY

Dean Martin / Michael Buble

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INTRO:

Edim7 - A7 Edim7 - Ab9-A7 | D6 walkup: **A-bass** bb- c- c#-d | 3rd-8ve:f e f g f g a
2 +3 +4 + 1 + 2 + 3 + 4 +
Bb6 - A7b9 Bb6 - A7b9 | D6 - A7b9sus4 - Dm

Edim7 A7 Edim7 A7 Dm
When marimba rhythms start to play, dance with me, make me sway
Bb6b5 A7 Bb6b5 A9 Dm6 A7b9 Dm6
Like a lazy ocean hugs the shore, Hold me close, sway me more

Like a flower bending in the breeze, Bend with me, sway with ease
When we dance you have a way with me, Stay with me, sway with me

Key: Dm
(Sheet music in Em)
Tempo: 126
TRT: 03:00

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BRIDGE:

C F
Other dancers may be on the floor, Dear, but my eyes will see only you
A7 Bb - A7
Only you have that magic technique, When we sway I go weak

VIOLINS:

[STRANGERS arr: hold hi A (LH) crossover VS. PROG in RH.]

I can hear the sounds of violins, Long before it begins
Make me thrill as only you know how, Sway me smooth, sway me now

BRIDGE

VIOLINS: [solo violin]

Gmb5 Dm7 A7
Notes: d-db-d g-a-bb-a | a-c-d f-a-bb-a | c#-e-g-a c#-d-c#
I can hear the sounds of violins, Long before it begins
Make me thrill as only you know how, Sway me smooth, sway me now

VERSE 1 REPEAT

MODULATION semitone up:

Fdim7 - Bb7 Fdim7 - Bb7 Ebm6- Bb7 - Ebm
B6b5 - Bb7 B6b5 - Bb7 Ebm6- Bb7 - Ebm

Like a flower bending in the breeze, Bend with me, sway with ease
When we dance you have a way with me, Stay with me, sway with me

When marimbas start to play, Hold me close, make me sway
Like a lazy ocean hugs the shore, Hold me close, sway me more

Like a flower bending in the breeze, Bend with me, sway with ease
When we dance you have a way with me, Stay with me, sway with me!

End accents: **1**+2 + 3+4 + 1 + **2** +3+4+ 1+2+3+4+
Eb Eb Eb Eb Eb