

**Something so undefined
That it can only be seen
By the eyes of the blind
In the middle of the night...**

*[Vs.3 smooths into the instrumental break, which is **one full verse** progression, with rhythmic instrumental only, no "guitar solos". If piano is present, piano solo.*

Vocals chanting over this instrumental break:

*"I go walkin in the – in the middle o'the –
I go walkin in the – in the middle o'the – "*

Bridge 3: **Not sure about a life after this
God knows I've never been a spiritual man
Baptized by fire, I wade into the river
That is runnin to the promised land** [Gap – 2 – 3 – 4 – 1]
[Dunmore might milk this gap, so be ready to come in at ANY time]

Vs.4 **In the middle of the night
I go walking in my sleep
Through the desert of truth
To the river so deep
We all end in the ocean
We all start in the streams
We're all carried along
By the river of dreams
In the middle of the night**

[Instruments stop on downbeat of "night", playing the beat. Drums continue, one progression solo, then bass, one progression with drums, then guitar joins in after one progression. Watch for cues on when to cut music.]

[End: Instruments cut, drums continue, for 4 bars > then end with flourish.]

END
2003, Apr 8