

PURPLE RAIN**Prince & The Revolution**

Orig Key: Bb
DEAR JON KEY: A
 Speed: 58
 TRT: 7:00

2015, Jun 21

Intro: Guitar only: **A - F#m - E - D** [1 snare beat, on Beat 2]

A **F#m**
 Vs.1 I never meant 2 cause U any sorrow
E **D**
 I never meant 2 cause U any pain
A **F#m**
 I only wanted one time 2 see U laughing
F7 **A**
 Only want 2 see U laughing in the purple rain

[Each last line of verses AND choruses is 6 beats long.]

[Each gap is 4 beats long.]

D
 Chorus: Purple rain, purple rain
A - F#m
Purple rain, purple rain
E
Purple rain, purple rain
E7 **A**
 I only wanted 2 see U bathing in the purple rain.

Vs.2 I never wanted 2 be your weekend lover.
 I only wanted 2 be some kind of friend – hey-ey
 Baby, I could never steal U from another;
 It's such a shame our friendship had 2 end.

Chorus: Purple rain, purple rain (3x)
 I only wanted 2 see U underneath the purple rain.

Vs.3 Honey, I know, I know, I know times are changin'
 It's time we all reach out 4 something new - that means U 2
 U say U want a leader, but U can't seem 2 make up your mind
 I think U better close it and let me guide U - 2 the purple rain.

Chorus: Purple rain, purple rain
Purple rain, purple rain
 (If U know what I'm singin' about up here, come on raise your hand!)
Purple rain, purple rain
 Only want 2 see U, only want 2 see U in the purple rain –

[Guitar: due to the recording having two guitars and two keyboards (at least), feel free to “fill-in” the rhythm with as many licks and extraneous fills, in spots where they appear on the recording.]

OUTRO: *Guitar: solo can be arbitrary length.*
Cue to come into the “epic walk-downs” is the little semitonal lick, prominent on the recording; the first one has no walk-down – the second one has a walk-down.
*Main notes in the lick: **A-G#-A-G# A-G#-B E-F#-G#***

2 licks > then into the high “hoooo-hoooo-hoo-hoo” vocal melodies, which the guitar will ALSO perform, as Dunmore can't sing that damn high.

In between every grouping of “hoooo”s, is the “epic walkdown” progression.
*The “epic walkdown” chords: **D- A/C#- Bm- A D- A/C#- Bm***

*3 progressions of “hoooo-hoooo”s and then ONE MORE progression of semitonal lick > **then hold on D (1 bar) > flam > A (1 bar) > bang! Watch MD for cues.***

END