

**Intro: C - D - E**

E  
I met her in a club down in old Soho,  
A D E A A4 - A  
where you drink champagne and it tastes just like coca-cola: C-o-l-a cola.  
E  
She walked up to me and she asked me to dance.  
A D E A  
I asked her her name and in a dark brown voice she said, Lola: L-o-l-a Lola.  
D C C - D - E **E-RIFF**  
Lo-lo-lo-lo Lola.

Key: E tempo: 76
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Well I'm not the world's most physical guy  
but when she squeezed me tight she nearly broke my spine. Oh my Lola, Lo-lo-lo-lo Lola.  
Well I'm not dumb but I can't understand  
why she walked like a woman and talked like a man. Oh my Lola, Lo-lo-lo-lo Lola.  
Lo-lo-lo-lo Lola.

**E-RIFF**

BRIDGE 1:

B F#  
Well we drank champagne and danced all night, under electric candlelight.  
A Am  
She picked me up and sat me on her knee and said: Dear boy won't you come home with me?  
E  
Well I'm not the world's most passionate guy  
A D E  
But when I looked in her eyes well I almost fell for my Lola.  
A D C C - D - E  
Lo-lo-lo-lo-Lola. Lo-lo-lo-lo-Lola

CHORUS:

E A D C C - D - E  
Lola Lo-lo-lo-lo-Lola. Lo-lo-lo-lo-Lola

**E-RIFF**

BRIDGE 2:

<b>A</b>	<b>C#m</b>	<b>B</b>	<b>A</b>	<b>C#m</b>	<b>B</b>
I pushed	her	away / I	walked	to the	door.
<b>A</b>	<b>C#m</b>	<b>B</b>	<b>E</b>	<b>B</b>	<b>C#m</b>
I fell	to the	floor / I got	down on my	knees.	
B					
<u>Then I looked at her and she at me.</u>					

And that's the way that I want it to stay.  
 And I always want it to be that way for my Lola. Lo-lo-lo-lo-Lola.  
Girls will be boys and boys will be girls.  
It's a mixed up muddled up shook up world (except for Lola). Lo-lo-lo-lo-Lola

BRIDGE 1 PROG:

Well, I left home just a week before.

And I'd never ever kissed a woman before.  
But Lola smiled and took me by the hand.  
And said: Dear boy I'm gonna make you a man.

Well I'm not the world's most masculine man.  
But I know what I am and I'm glad I'm a man (and so is Lola).

CHORUS OUTRO