

Key: F
tempo: 104

update: 2012, Oct-11

LIFE IS A HIGHWAY

Rascal Flatts

INTRO: Drums lead-in / 4x gtr "plinks" + drums

RIFF / CHORUSES:

[single Dear Jon guitar: do plinks for opener, then do Riff, no solo over riff required]

Dm - C - Bb-Bb

/ Bb - F/A - F

/ Bb - F - C

/ Bb - F - C

[notes] d-f-d-c [chord] Bb-Bb / Bb - F/A - F / Bb - F - C / Bb - F - C

Bb

F

Life's like a road that you travel on / There's one day here and the next day gone

C

F

Sometimes you bend, sometimes you stand / Sometimes you turn your back to the wind

There's a world outside every darkened door / Where blues won't haunt you anymore
For the brave are free and lovers soar / Come ride with me to the distant shore

LEADUP 1:

Dm

C

We won't hesitate / To break down the guarding gate

Bb

Gm7

There's not much time left today, yeay

CHORUS:

Life is a highway, I wanna ride it all night long

If you're going my way, I wanna drive it all night long

Through all these cities and all these towns / It's in my blood and it's all around
I love now like I loved you then / This is the road and these are the hands
From Mozambique to those Memphis nights / The Khyber Pass to Vancouver's lights
They knock me down and back up again / You're in my blood I'm not a lonely man

LEADUP 2:

There's no load I can't hold / The road's so rough this I know

I'll be there when the light comes in / Just tell 'em we're survivors

CHORUS 2x

BRIDGE: **Gm - Bb - Dm - C**

There was a distance between you and I (between you and I)

A misunderstanding once / But now, we look it in the eye Ooooo...Yeah!

SOLO (CHORUS prog. 1x)

LEADUP 2

CHORUS *[single Dear Jon guitar: this first Chorus out of the Leadup, do the "plinks", then all chorus repeats, go back to Riff until end.*

CHORUS 2X [or more until cue]

END: Take Riff to its logical end [see live version]