

Guitar Intro arps (x2)

**F#m D A B**

With Bass (x2)

**F#m D A B** (tag: **F#m D A B**)

Jenny Jenny, Who can I turn to?

You give me something I can hold onto

I know you think I'm like the others beforeWho saw your name and number on the wall

CHORUS:

**E D A** (all with E bass)Jenny I got your number**E A D**I need to make you mine**E D A**Jenny don't change your number**F# D A B**867-5309 (867-5309)867-5309 (867-5309)

Jenny Jenny, you're the girl for me

You don't know me but you make me so happy

I tried to call you before but I lost my nerveI tried my imagination but I was disturbed

CHORUS

BRIDGE:

**C#m E**I got it (I got it) I got it**F#m A B**I got your number on the wall**C#m E**I got it (I got it) I got it**F#m A B** (straight back into Verse Riff)For a good time, for a good time call!**2 riffs solo, then band back in for 2 riffs, then:**

SOLO (Verse prog)

OUTRO CHORUS:

Jenny, don't change your numberI need to make you mineJenny I got your number867-5309 (867-5309)867-5309 (867-5309)Jenny Jenny, Who can I turn too (867-5309)For the price of a dime I can always turn to you (867-5309)867-5309 (867-5309)867-5309 (867-5309)**End on riff solo x4 - End on the B (hold)**Key: F#m  
tempo: 136

Update: 2012, Oct 23