

I STILL CALL AUSTRALIA HOME

Peter Allen

INTRO: Walkup **C-Dm-C/E** **F - A7- Dm - Gm7/C**

F **A7** **Dm** **F- F4- F**
I've been to cities that never close down
Bb **Dm/A** **G7** **Gm7/C**
From New York to Rio and old London town
F **A7/E** **Dm** **G7/B**
But no matter how far or how wide I roam
F/C **Gm7/C** **C7** **F** **Bb** **Am** **C7**
I still call Austral ia home

I'm always trav'lin'
I love being free
And so I keep leaving the sun and the sea
But my heart lies waiting - over the foam
I still call Australia home -

MODULATION tag:

F **E**
a-a#-a g#-e-b

BRIDGE:

Am **Amaj7/G#** **Am7/G** **Am6/F#**
All the sons and daughters spinning 'round the world
Dm7 **G7** **C** **E**
Away from their family and friends
Am **Am/G#** **Am7/G** **Am6/F#**
But as the world gets older and colder
Dm7/G **Gm7** **C7** Walkup **C-Dm-C/E**
It's good to know where your journey ends

But someday we'll all be together once more
When all of the ships come back to the shore
I realise something I've always known
I still call Australia home...

INSTRUMENTAL

HALF-VERSE prog TO OUTRO CHORUS

OUTRO CHORUS:

F **A7/E** **Dm** **G7/B**
But no matter how far or how wide I roam
F/C **Gm7/C** **C7**
I still call Austral ia (3x)

F (follow progression) **A7 - Dm - Bb**
Home ----

REPEAT OUTRO CHORUS

CODA OUTRO: repeat circular prog: **A7 - Dm - Bb** until walkdown to end:

Bb - F/A - Gm7 OR C7 /G bass - F