

GOOD GOLLY MISS MOLLY

Little Richard

(Wr: Robert Blackwell, John Marascalco)

Orig Key: G
Dear Jon: D
Speed: 148

PIANO INTRO full prog.

I
Good golly miss Molly, sure like to ball,
IV I
Good golly miss Molly, sure like to ball,
V IV I
When you're rockin' and a rollin', can't hear your mama call.

[Band stabs at these points > ; drums continue until the word "light" then stop for the words "Good Golly Miss-"]

I > I >
From the early early mornin' to the early early night,
>
When I caught miss Molly rockin' at the house of blue light,
IV I
Good golly miss Molly, sure like to ball,
V IV I
When you're rockin' and a rollin', can't hear your mama call.

[Guitar and/or piano solos at discretion.]

Mama, papa told me 'Son, you better watch yourself',
If they knew about miss Molly, have to watch my pa myself,
Good golly miss Molly, sure like to ball,
When you're rockin' and a rollin', can't hear your mama call.

Goin' to the corner- gonna buy a diamond ring,
When she hugged me and a-kissed me, made me ting-a-ling-a-ling,
Good golly miss Molly, sure like to ball,
When you're rockin' and a rollin', can't hear your mama call.

Feel: straight time with a swing undercurrent.

