

BROWN SUGAR**The Rolling Stones**

Key: C
Speed: 130

INTRO: G4 – G – C – F 4x[1st time: gtr alone. Then Bass and Drums come in. Bass holds a G tonality.]**RIFF: Eb9 – C4 – Ab – Bb – C 2x**

Vs.1

C Gold Coast slaveship bound for cotton fields, **F** Sold in a market down in New Orleans
C Scarred old slaver know he's doin all right, **Bb** Hear him whip the women just around midnight. **C**

CHORUS:

G Brown sugar **C** How come you taste so good
Brown Sugar Just like a young girl should. – yeh. Uh-huh.

RIFF 1x

Vs.2:

Drums beatin cold, English blood runs hot
Lady o' de house wond'rin when it's gonna stop
Houseboy knows that he's doin all right
You shoulda heard him just around midnight

CHORUS

SOLO: (riff prog 4x)

CHORUS out of solo:

Aaaaah! Brown sugar – how come you taste so good.
Aaaaah! Brown sugar – just like a black girl should -

Vs.3:

Now I bet your mama was a tentshow queen
And all her boyfriends were sweet sixteen.
I'm no schoolboy but I know what I like
You shoulda heard me just around midnight.

CHORUS 2X

[After Chorus 2x, go straight into Outro]

Outro:

G I said yeh! Yeh! Yeh! Wooo! **C** 4 X
(How come ya- how come ya taste so good?)
(Just like a- just like a black girl should.)